

UMAS Is Formed, Helps Community

The United Mexican American Students (UMAS) Club has arrived at Santa Ana College. They will serve in approximately the same sense as the BSU in that both have important purposes to fulfill.

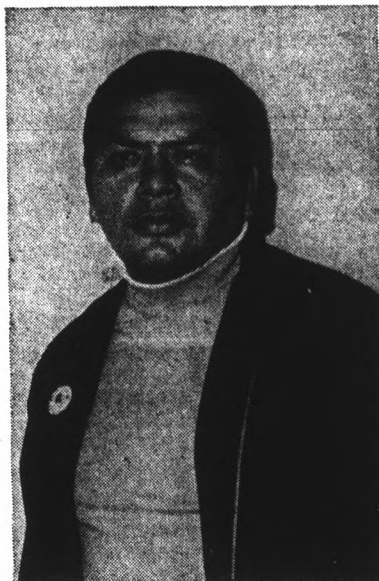
Their main hope is to contribute something worthwhile to the campus as well as to the Mexican community, and to be instrumental in the encouraging of other Mexican students to attend college. (under the leadership of Pres., Louis Mier). The UMAS exist now, as a going, functioning, good organization, and their constitution has been approved by both the administration and the Inter-Club Council.

UMAS decided to invite Mexican students from neighboring schools to visit SAC to see what is going on here and to encourage them to attend SAC. They were mainly concerned in spurring on the students who were unsure about college, potential drop-outs. UMAS invited 10 students from each of the 8 local high schools, hoping to infect them with their (UMAS') enthusiasm to go on to higher learning.

UMAS members personally visited with the principals of the schools to get their permission for the students to come. The students arrived Tuesday, May 6 at 10 a.m. and attended a 45 minute presentation at the Planetarium. At 11:15, Ralph Echave, Director of the neighborhood youth corp spoke. He was primarily concerned with giving Mexican students a view of their position in this society, the problems of the Mexican community, their roles in the society, and their contributions and responsibilities as human beings, Americans, and Mexicans.

This reporter then had the chance of talking with the UMAS ICC representative Don Ventura. I asked Don how he felt about the group's formation and role. He said, "We want to intensify the tutoring program not only on the college level, but

to different elementary schools. We want to reach the areas of Orange, El Modena, and other areas not near here but still in the Mexican-American community."



DON VENTURA, representative of UMAS, took time out last week for an El Don interview.

ity." He wonders why there are so many students graduating from high school and not going on to college. Don stated, "We want to show them that we care and want to help them. I'm not saying that we have solutions to all of the problems, but we are looking at the problems and asking why. The challenge is a big one, and by demonstrating some positive directions, we hope that it becomes an epidemic and that it catches the blacks, whites, and the browns to be concerned about other humans. Mexican Americans, through self-acceptance and self appreciation will one day cause white America to see that integration is not an obstacle, but an opportunity to participate in the beauty of diversity."



JOHN FINLEY, reputed to be one of the finest trumpeters in the U.S. will be appearing in concert with his All-Stars in a jazz-rock benefit, Thursday, May 29, from 1-3 p.m. in Phillips Hall.

Ribal Is Found Guilty In ASSAC Election Counts

Larry Ribal was found guilty Tuesday afternoon of two counts involving the ASSAC elections held last week.

In a trial spanning two days, Ribal's defense was torn down by Commissioner of Justice George Chase, and the final verdict came at 1:30 P.M. after two hours of deliberation. Ribal was convicted of 1) loitering around the polling area; and 2) Carrying, placing, or posting campaign material within fifty feet of the polling area.

SERIOUS TRIAL

During the second day of the trial, very serious questioning took place as Chase and Ribal questioned witnesses, including William Corser, Dean of Men students. Dean Corser was questioned concerning the ASSAC election by-laws. Ribal was challenged several times by Chase on the point that Ribal was asking for opinion rather than fact. Mr. Corser was reminded that he was not a student.

RIBAL FACES FINE or SUSPENSION OF ASB CARD
After all was said and done, Ribal faced the bench of Chief Justice Jay Fryer, and was informed that he must either pay \$25 fine, or lose his ASB card for a period of three months.

Ribal will no doubt pay the fine rather than give up his ASB card, which would disqualify him from the election.

WHITE COMMENTS

Presidential candidate Hank White, when asked about the verdict, said, "Justice must prevail. We have a constitution, and the laws in it must be upheld."

Tom Goodwin, who was eliminated in last week's election, smiled and quipped, "It was a slap on the hand."

CHASE PLEASED

George Chase, obviously pleased at his successful prosecution of Ribal replied, "Larry Ribal has just received his first Christmas present for '69."

RIBAL SAYS "INNOCENT"

When questioned after the verdict had been rendered, Larry Ribal appeared upset, but none the less staunch in his convictions that he was innocent.

"I guess you could say that I'm guilty of being concerned," said Ribal.

Contention for the defense seemed to be that all three candidates in the primary (Ribal, White, and Tom Goodwin) had had election signs within the fifty foot radius of the polling area, and that the trial was rather petty.



CIRCUS — a local rock group will appear on the second half of the bill in the benefit jazz-rock concert scheduled for next Thursday from 1-3 p.m. in Phillips Hall. Admission is \$1.00.

Men Of Year Banquet Yields Ten Winners; A Great Speaker

Last Friday's Men Of The Year banquet was one of the finest in many years. Thirty-six of the most dedicated men on the Santa Ana College campus, along with their wives or parents were honored.

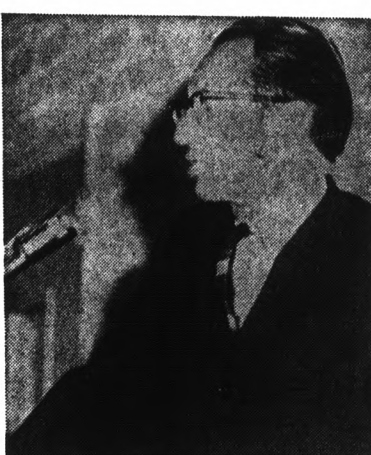
Those honored included Bob Boyd, Will Brimhall, Don Cachat, George Chase, Harry Cullotta, Mike Clancey, Ron Cumming, Paul Dean, Frank Dillon, Colonel Doner, Tom Farrell, Henry Franklin, Jay Fryer, Richard Garthe, Norton Gaston, Tom Goodwin, John Gruhler, Terry Haxton.

Richard Henry, Mike Hitzel, John Howe, Dennis Husted, Bruce Jacob, John Jefferies, Mike Lee, Dale Lelli, Dan Lentz, Steve MacKay, Larry Ribal, Rick Rickard, John Shideler, Eddie Steward, Matthew Ting, and Mike Wright.

Following the presentation of certificates, the guests were treated to an exceptional speech

by Dr. William Van Valin, who worked with both Dr. Albert Schweitzer and Dr. Tom Dooley.

Dr. Van Valin's speech, entitled "Doing Your Own Thing", concerned various individuals ex-



Dr. Van Valin

periences with life, and related to the college men in particular. Dr. Van Valin's technique was very professional and he received a standing ovation when he was through.

Next came the awarding of the plaques to the top ten men of the year at Santa Ana College.



RAFAEL MENDEZ who has led a very colorful past, and is one of the finest trumpeters in the world, will be on stage with the college band Sunday, May 25, in Phillips Hall. Free with ASB card.

Famed Trumpeter Mendez To Appear With College Bands

By BOB KOWALCYK

If Pancho Villa adored Rafael Mendez just think how much you will enjoy him. There is still time to get tickets for the performance that will include the college concert and stage band under the direction of Ben Glover, Sunday evening, May 25, at 8 p.m. in Phillips Hall.

Admission will be \$1.00 and free with A.S.B. cards. All seats are reserved. There is limited seating of 450. For more ticket

information and reservations, phone 547-9561, ext. 203.

Mendez has been recognized as one of the finest trumpet artists of our time. His mastery of the instrument and technical ability is known among fellow musicians and music educators throughout the world.

His amazing and overall virtuosity has seen him often referred to as the "Heifitz of the Trumpet."



(EL DON PHOTO BY JOE GARDNER)

MEN OF THE YEAR plaque winners posed for this picture after the banquet last Friday night in their honor. From left: Tom Farrell, Tom Goodwin, Paul Dean, Bob Boyd, Richard Garthe, Eddie Steward, Jay Fryer, Mike Lee, Bruce Jacob, and John Howe.

LONG NEEDED

Rap Session Happens At SAC

The BSU, UMAS, and Alpha Gamma Sigma sponsored a Rap Session Tuesday, May 20 at 11 a.m. in the Faculty Lounge. The purpose was to give members of all races on campus a chance to air their racial feelings.

BSU Pres. Larry Banks began by stating that he was open to questions, and the rest of the session was spent on the black problems of the campus, community, state, and nation. The first question raised was if Banks felt there is going to be any trouble caused by the BSU. He stated that he doesn't think so as the administration holds a tight rein on the group. Banks said that the BSU has three main goals. First, to aid the education and development of black students as individuals; second, to act as a working liaison between the college and the community; and third, to present a selection of speakers from both sides.

He was then asked if the administration would 'bitch' if certain speakers were asked to speak on campus. He says that all speakers must be approved by a college screening board, but that the students should have the right to decide who they do

and don't want to hear. He said, "The teacher looks at it from his own standpoint, his own little notch in society, not from the view of the student." Banks then added, "We were told we couldn't have speakers from the Black Panthers or the SDS."

Bruce Jacob, FATA Pres., then spoke out against the students choosing the speakers because he feels that most students are right out of high school and are not mature enough to choose speakers. Banks told him that they would be sponsored by clubs or by a conjunction of several clubs.

In reference to Jacob, Banks said, "People must be mature enough to listen to another man's point of view. People set up mental brick walls for themselves and don't want anyone peering over it." The question was raised as to whether or not the BSU charter conformed to other BSU charters. Said Banks, "No, the administration made sure of that. It has been revised six times since the beginning of this semester."

The meeting was then broken up into smaller groups to give more people a chance to air their questions and opinions.

Outstanding Production By SAC's Thespians Reviewed

By DAVE SHIRLEY

Take Her, She's Mine, was presented last week in Phillips Hall by the SAC Drama Department. Written by Phoebe and Henry Sphron, and produced on the Phillips Hall stage by director H. Robert Blaustone, this light comedy depicts the trials and tribulations of a brilliant young girl at her first year at Hawthorne College.

Surrounded as she is on the Eastern Seaboard by Harvard, Yale, and other all-male universities, the girl's father is naturally apprehensive . . . correction, out of his mind with worry. A combination like this inevitably leads to complication and hilarity.

Heading the cast last week was Merrie Stroschein as the innocent, wide-eyed Mollie Michaelson. A stunning blonde, she portrays her difficult role without embarrassment ("I've been here one whole week and I'm still a virgin!"). Dave Kalmeyer, who seems to like paternal roles (i.e.; David and Lisa), played Mollie's distraught father. He bounced through his role with zest and vigor, but he seemed to be turning his part into more of a vaudeville act than the characterization of a perplexed, though admittedly hilarious, parent. Nonetheless, his performance was

outstanding, especially the short bits when he portrayed his learning to dance Rhumba.

Jeff Graves, who played the love-struck young Emmet who rents a room in the Beverly Hilton with his flower-truck earnings in order to seduce Mollie, didn't even have to open his mouth. His appearance, skillfully enhanced by the make-up department's moustache and goatee, gave the perfect impression of a youngster trying to impress the "older woman" in his life. Nevertheless, his dialogue was adequate and well-delivered. Don Castle, who played David in last semester's production of David and Lisa, had a short part as Emmet's furious father, but his make-up was better than his acting this time around, unfortunately.

The rest of the cast gave a good, concrete performance, but there were a few that really stood out. John McEvoy's stumbling, lecherous, absent-minded professor-type Mr. Hibbets, Mollie's misplaced English Lit teacher, brought the rafters down with his side-splitting, Lewis-like performance in the second act. This guy has really got it! Kent Beasley as the Jewish hippy, Alfred Greiffinger, was assuredly "cool,

baby". Liz Michaelson, Mollie's sister, was a minor but well-played part by Peggy O'Neal. Always in the background, this girl with the strangely pleasing face typified the "younger sister", whose tension mounted until the one scene when she superbly handled a yelling fit. I don't see how so much noise could come from a such a little girl, but it was effective in making the audience sit up and take notice.

Set changing was, as in David and Lisa, handled by a bunch of perennially blind men who seemed to be deaf besides, with all the noise they made, but the sets themselves were impressive, making large use of movable mansion-like settings. Sets were completely furnished, and visibility was good. Censorship on dialogue was very lenient, making the play that much more effective.

If you got in free on Thursday, the play was worth your time. If you had to pay, it was a well-spent buck.

Keep Those
Cards And
Letters
Coming In!

Is "Adult" The Magic Word For Freedom?

Youth must face many problems as they try to change the world we live in, one of which is double standards.

Adults cannot understand why we doubt the words they say to us. Parents wonder why their kids go out and smoke pot. They don't do such things. Their only bad habit is a little drink now and then. Mostly now.

Mr. Teacher interrupts the student to tell his class about his weekend which has nothing to do with the student's question. But let the student turn to comment to his neighbor and well . . .

A Santiago High School senior was suspended for refusing to cut his muttonchop sideburns. He's a troublemaker?? Far from it. Mike Picker was the President of the National Honor Society with a 3.8 average. Two colleges had accepted him. He was suspended although his counselor is allowed to wear a mustache and sideburns. But of course, he's an ADULT!!

ADULT is the important word. Once you have reached this stage, you too can say, "I am an adult. DO AS I SAY, NOT AS I DO . . ."

Tell It
Like It Is



By Colonel Doner

The powerful campaign being waged by ASB presidential candidate Larry (roadrunner) Ribal after vanquishing one of his opponents in the primary has run into another formidable roadblock. This time the obstacle is not another candidate but rather the ASSAC commissioner of Justice George Chase.

Chase who is in charge of election procedures and enforcement of campus regulations is also prosecutor for the student court and no one is more aware of it than Mr. Ribal.

Commissioner Chase who remained neutral during the election has charged that a number of election irregularities had taken place. In a packed out session of the student court held this Monday, Chase produced witnesses and photographs in an attempt to prove that: 1) Ribal had worn his campaign material within fifty feet of the polls. 2) Ribal had been loitering a number of times around the polls. 3) Ribal had been warned that his actions were in direct violation to ASSAC By-laws.

Both sides presented their cases with skill often resembling a Perry Mason melodrama. Although Ribal wanted to plead guilty to one charge and innocent to a second he was instructed by Chief Justice Fryer that he would have to plead guilty or innocent to the charges collect-

ively, accordingly he pleaded not guilty — and was found guilty on both charges.

But Mr. Ribal is not the only one to come under the prying eye of the commissioner of justice. Mr. Chase charged Tim O'Conner, a star football player with voting three times. O'Conner, when subpoenaed by the court refused to show and was found guilty and fined \$15.00 for illegal budgeting and \$15.00 for not appearing in court. In addition he was suspended from the student body (and the football team) until he decides to show up in court.

Chase asked that Ribal be fined \$50.00 and be expelled from the student body for 90 days. The court gave Ribal a choice between a \$25.00 fine or the expulsion.

In still another case yet to come up Chase will bring charges against Will Brimhall a three term senator and a 'Man of the Year' and Russ Barnes president of Circle K the campus service club. They are charged with destroying campaign materials. In addition Chase may take two other football players to court for voting frauds. There is also a chance that Ribal will take his opponent Hank White to court.

In the meantime Ribal will face an impeachment movement in the student senate for conduct unbecoming the office.



Come Alive This Summer Learn A Little Something

Summer School is your blessing and your chance. Application forms are now available in the Administration Office . . . early application means first choice during registration.

Here is your chance to make up those three or four units you'll need to graduate next June. Here is your opportunity to concentrate solely on one class that demands too much time during the regular semesters. Now you can take that art or photography, psychology or speech course "just for fun." Classes quickly filled during the fall and spring (Philosophy, World Religions, etc.) will not be in such demand. You can do away with the mandatory courses (First Aid) and not be disappointed in the Fall.

Besides summer school is just a little more relaxing, a little less pressure than the 16 1/2 unit load the rest of the year. Classes can actually be enjoyed two or three nights or mornings a week. Even



AS WE SEE IT

(EDITORIAL ANALYSIS)

How Petty Can We Get?

This week's Supreme Court decision against Larry Ribal represents probably a major if not THE major rendition of this year's ASSAC judiciary.

The case was very professional, and if one didn't think twice, he might believe that he was actually in the court of Earl Warren in Washington, D.C. But the sheer pettiness of the ruling shocks me.

Loitering within 50 feet of the polling area is a pastime enjoyed by about half of the student body here at one time or another. The polls aren't always there, but the cement benches adjacent to the snack bar are. In fact, a person HAS to come within 50 feet of the polls to enter the snack bar or Russell Hall from the north side. Many, many people "loiter" (or as we call it, "shoot the breeze") within this silly "50 feet" whether the polls are there or not.

The main point is, that probably two thousand people passed or stood within 50 feet of the polls on the "day in question", including Larry Ribal, Tom Goodwin, and Hank White. I did. Many of you did. But it seems that it is "illegal" to do such a small little thing if you happen to be running for ASSAC President.

If such rulings are to be the end result of the ASSAC by-laws dealing with elections, then we must choose between two different paths of action.

We must either 1.) Have a full-time

official stationed at the polls to enforce these rules, or 2.) rope off this 50 foot radius and instruct those people working at the polls to be "on the lookout" for political "villains" who attempt to corrupt our elections.

If the other two candidates who ran in the primary aren't "slapped on the hand" (as one of them put it), it will indeed be a serious breach of justice. And as the other put it, "justice must prevail".

Of all the petty items surrounding this trial, the submission of an 8"x10" print of Larry Ribal "standing within 50 feet of the polls" is the most ridiculous. To start with, assuming that Ribal was within 50 feet by looking at the print is highly erroneous. Any picture can be made to make the subject appear 50 feet or 50 yards from any given area. Perhaps the court would care to enroll in Art 29A (Photo Technique) before accepting photographs as evidence. Also, who is to say that the picture was taken of the voting area, and that another negative of Ribal wasn't superimposed into the picture to make it appear as though Ribal was in the 50 foot radius.

One prominent SAC figure, in attendance at the trial, summed the whole fiasco up with this: "They do nothing all year . . . but when school is almost over, they come up with this so they can have a little fun . . ."

— J.Y.J.J.

Go See A Movie And Be None The Better

The general consensus is that there is really very little for county teen-agers and young adults to occupy their evenings with. The "flicks" win the popularity race by default . . . and I do mean default.

The movie makers have us captive. Prices being as outrageous as they are force us to stay longer than ten minutes. We just won't walk out and lose that \$2.50. So, instead we snuggle down into our loge seats and submit our minds to three or four hours of what can only be classified as trash.

"There is nothing new under the sun" . . . at least as far as movies are concerned. Each movie has its love, fight, lesbian or death scenes depending on whether it's a Bond, Wayne, Sister George or Bonnie picture. Originality is obsolete. If it worked in one, it will work in 30 more. What kind of mental challenge is there in instant repeats? What kind of realism is there in the happily ever afters? The answer is none. Excitement, even entertainment is hard to muster up when you know exactly where the picture is going and how. Relating a picture to your own life is unthinkable . . . they are definitely patterned after life as we have never known it.

If such an ending to the mo-

tion picture industry were inevitable, it would be useless to present an argument. But it is not. There are rare examples proving art can be accomplished, even in Hollywood. "The Lion in Winter," can entirely entertain you, as can the fairly old "A Man For All Seasons." "Taming of the Shrew," "Romeo and Juliet," and "Charly" were exceptions. There are a few more roses among the thorns, but they have been choked out by the weeds.

Hollywood will continue to swamp us with sloppy, useless pictures. We, undoubtedly, will continue to accept this. It is only when we experience a "Lion in Winter" that we will realize how dormant we leave our art appreciation the other 364 nights of the year.

ELDON

WITH ONE AIM—TO SERVE STUDENT AND COLLEGE
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Excerpt From Book Of Days

"Book of Day" is written by Malcolm Boyd and published by Random House.

A terrible thought, but true . . . I suspect that if I knew that when we die, it's all over, there's nothing and that's it, I really believe I'd be living a better life now, a fuller life with the juice wrung out of every waking moment. I'm using eternity or heaven or reincarnation (which is a nice thought, you must admit) as a convenient cop-out for being lazy and uncreative, and stagnant right now. Like, if there's more to come, why worry too much about it now?

Letter from a college student

Dave Stayshich Winner At Engr. Dept.'s Contest

By DAVE SHIRLEY

On May 15, the Engineering Dept.'s Clever Canyon Contest judging was held. With nothing more than straight-pins and toothpicks, budding engineers had striven to build a bridge-like structure sturdy enough to not only span an 18-inch gap between two sawhorses, but support as much weight as possible from its middle.

The three winners were: 1st place, Dave Stayshich, winning a \$100 bond; 2nd place, Ed Pernu, with a \$25 bond; and 3rd place, George Kakouris, who won \$10 credit at the Don Bookstore.

Honorable mention was given to Roy Sanchez for his structure.

Both the first and third place winners' structures supported 110 pounds without breaking. The

weight supported by the second place winner was unobtainable, but Mr. John T. Oldknow, head of the Engineering Dept., said it was "very high".

The judges presiding over the contest were: Mr. James Ballinger, Orange County Harbor District engineer, Dr. Paul Arthur, Associate Dean of Engineering, Irvine, Mr. Robert Hockenberry, AIA, American History of Architects, Orange.

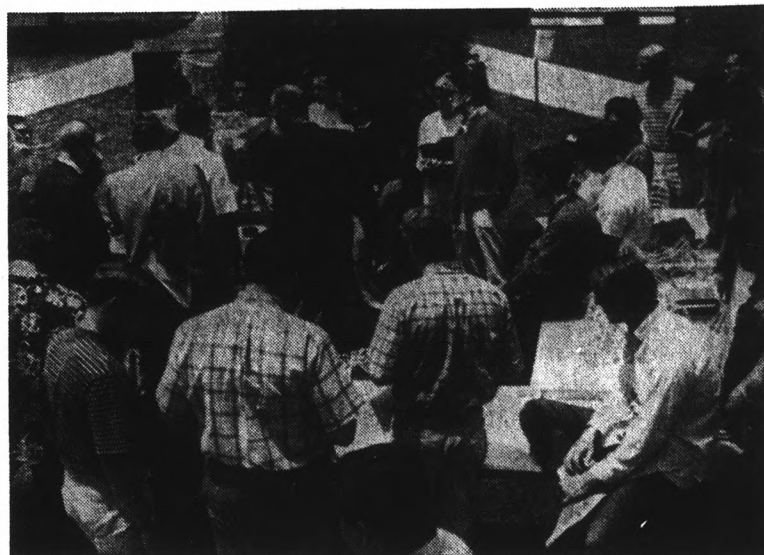
Prize money was made possible through a gift of the Orange County Engineer's Joint Council Education Committee Chairman, Mr. James Ballinger.

Winning models will be on display both in the library and planetarium lobbies before the end of this week.



(EL DON PHOTO BY JOE GARDNER)

of the finest non-professional acting to be found anywhere. Shown here are some of the lighter moments in the play.



(EL DON PHOTO BY JOE GARDNER)

CLEVER CANYON judging was held May 15 next to the snack bar. Many crowded around to see the strange popsicle stick feats of construction wonder. Dave Stayshich emerged victorious.

Laguna Playhouse Closes With Great Play, 'Dylan'

With the opening of Sidney Michaels' "Dylan" on May 28, the old Laguna Playhouse will chalk up its last moment of glory for regular season subscribers (the two productions this summer excepted).

The new Laguna Moulton theater will open in September and the end of a lively era is clearly in sight.

Based on Dylan Thomas' 39th (and final) year, the play will close the last regular season at the Laguna Playhouse with a bang, not a whimper. Staging the production is Doug Rowe, former Playhouse managing director and one of many Laguna alumni who've carved out professional careers in the performing arts.

Cast in the title role of the boisterous Welsh poet is John Ferzacca, the new artistic director of the Playhouse. Pat Brown will portray his wife Caitlin, Geoffrey Riker his friend and biographer, John Malcolm Brinnin. Included in the cast are Playhouse veterans Elaine Barnard, Betsy Hewett, Red Stoddard, Bob D'Isidoro, Jim Cooley, Fanny Sparks and Glad Keer.

Ticket reservations for this rousing and spirited season finale are now available from the Laguna Playhouse box office, 319 Ocean Ave., 1:00 to 5:00 p.m. Or telephone (714) 494-8061. "Dylan" will play from May 28 to June 14 — Wednesday through Saturday evenings, 8:30 p.m.



IRON BUTTERFLY, one of the hottest avant garde rock groups going will appear in concert tomorrow night in the Anaheim Convention Center. Don't miss this golden opportunity.

Iron Butterfly Appearing In Anaheim

The Iron Butterfly, Atco recording artists and one of the fastest-rising musical groups in the nation, will appear at Anaheim Convention Center on May 24.

The Iron Butterfly skyrocketed into national prominence as a result of its first Atco album, "Heavy," released in January 1968, which contained the group's first single, "Unconscious Power". "Heavy" has to date sold more than 300,000 copies. Subsequently, the group's second

album, "In-A-Gadda-Da-Vida," was released in June, and became an immediate best-seller. Their third album, released in January 1969, "The Iron Butterfly Ball", is similarly emerging as a top seller.

The Iron Butterfly has played the major teen night clubs in California, including a scheduled one-nighter at the famous Whiskey-A-Go-Go that became a three week holdover engagement because of the tremendous spontaneous response of the audience.



"TAKE HER, SHE'S MINE", enjoyed a highly successful run last Thursday, Friday, and Saturday nights in Phillips Hall. Many students, faculty, and other community people were treated to some

Mr. Crain And Students Visit State Legislature

A delegation of Santa Ana College students just returned from the fourteenth annual Sacramento seminar held for California College students on April 26-28. The delegation which consisted of: Donna Clark, Dan Castle, Ellen Stewart, Mary Griffin, Donna Newill, Jim White, Mike Kersgaud, Sylvia Walker and John Peters was led by Mr. Ernest Crain, a political science instructor.

The students described their three day tour at the capital as extremely informative, inspiring, and a must for all students. Miss Newill pointed out that legislation became a tangible thing — something you could see, and participate in rather than just read about as some distant and untouchable mechanism.

The students, 350 in all, were able to have interviews with the Lt. Governor, Jesse Unruh, and several Orange county legislators including Senators Schmitz and Whetmore and Assemblyman Cory. Although the students were unable to get tickets to the assembly from the county's lone Democrat, Cory, they were able to visit the chambers upper house (the state senate) and had their names read into the Senate Journal.

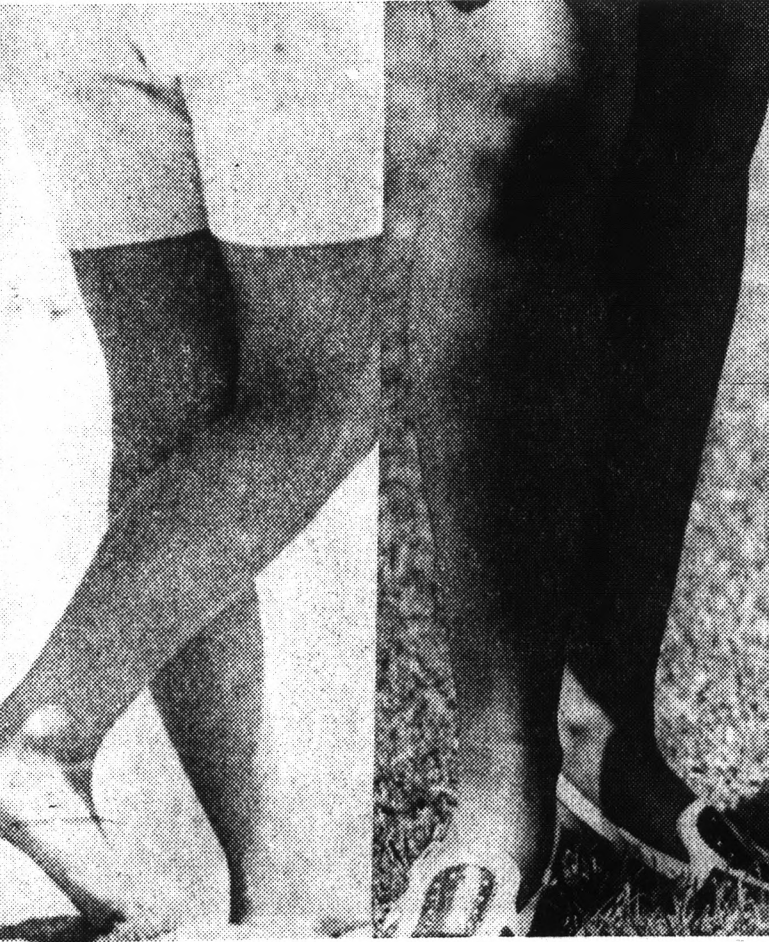
Some students kept the legislators up to 3:30 in the morning discussing the issues. According to SAC delegate Dan Castle the most popular legislator among all the students was veteran Republican Frank Murphy "who saw things our way." Other legislators were jeered as they spoke for more restrictions on college students.

EIGHTH WONDER

Royal Lipizzan In L. A.

Austria's amazing Royal Lipizzan Stallions, eighth wonder of the show world, will tour western United States for the first time in their 300 years' history, giving their only performances in the greater Los Angeles area on Friday and Saturday evenings and Sunday matinee, June 13, 14 and 15, at Shrine Auditorium.

The brilliant white stallions will be directed by Professor Ottomar Herrmann from the famed Spanish Riding School in Vienna, whose family has trained the high-leaping Lipizzaners ever since the breed was established in the 16th century for the royal use of the House of Hapsburg.



Legs, Legs, Legs,... And They All Belong To Santa Ana College. Hurrah For Don Legs!



BRUBAKER'S DREAM — Rick Muth and Roger Davis lead the way in one of many Don victories during the 1969 campaign. There two were

coaches do well by Brubaker's assistants that other teams hardly stood a fighting chance to win the conference.



DONS MAUL COAST — Just another strike out for the Don baseball team. Santa Ana rolled up

some eleven runs in their final baseball game of the year. Orange Coast was bombed 11-3.

Assistant Coaches Saluted

ED DUNBOW

Not only does Santa Ana College have great head coaches, but they have some of the greatest assistant coaches in all of Southern California. Ed Dunbow is one of the arms to a strong undefeated track team.

Ed is a graduate of Fresno State College and had been head track coach at Bolsa Grande High School for a lengthy period of time. Before Ed arrived on the scene at Santa Ana College, he had coached his high school spikers to six straight city championships.

After his departure, the Bolsa Grande spikers followed his excellent footsteps to make it a seven year winning streak for city championships. This year, Bolsa had a few problems and the team fell from its number one ranking after seven straight years. Ed still teaches a few shop courses at Bolsa Grande.

A track team usually goes through some 10 dual meets a year and the task of not losing a single dual meet for seven consecutive years is difficult. Ed Dunbow came to Santa Ana this February and has proved himself invaluable to the Don track team.

Ed is an invaluable asset to the program of coaching. He spent the majority of his time with the running events this year for the number one Dons.

Without the help of this great coach, the Don spikers most undoubtedly would have not been so overwhelming this year. The athletes of the track team are all in debt to Ed Dunbow for his superior guidance through one of the strongest conferences in Southern California.

To prove what a spectacular job he has done, only the track ratings can be used to show the coaching ability of Ed Dunbow. Both Lynn Meyer and Ed Steward are part of his men. Ed just last week took over the lead in the Eastern Conference ratings by running a 21.5, 220. Lynn was the young spiker who lost the lead in the 220. Lynn now is second in the 220 clock at 21.6.

Ed's coaching has definitely placed Santa Ana College on the map as one of the top track powers in Southern California.

ARTHUR HAYES

Reigning as another top man on the 1969 track team is Arthur Hayes. Both Hayes and Dunbow have assisted their head coach to the fullest extent; so far, that they are part of the number one Dons.

Arthur Hayes, a graduate of San Diego State, with graduate study at California State College at San Diego, has also had an excellent education from Montana State College and Philadelphia College of pharmacy and science.

Hayes is presently a chemistry professor here at Santa Ana College, and for years has been unofficially attached to the Don spikers. His services are as invaluable as those of Dunbow. Without these two coaches, Santa Ana College may not even be known as a top track power.

Art has aided the United States and Russian track meets for many years and has displayed some of the finest potential as a track coach for Southern California. He helps to his full extent all year round.

For the last five years, he has been only associated with coaching a track team. He has never been a full member of the coaching staff at Santa Ana College. The Eastern Conference was to be the strongest league this spring and a head coach always needs a great man to help out with the boys.

Santa Ana College's head track coach quickly found two great men with great coaching ability and it proved to be the margin of difference in the conference race for the flag.

Art was mainly in charge of the field events. His proof as the great coach also comes through the boys performances in the Eastern Conference track ratings. Darryl Baker is third in the high jump, partly due to him and partly due to Art Hayes. Hayes' biggest moment of glory comes in the javelin. He is in control of first and

second places in the conference. Cameron and French hold predominant positions in the javelin. Ed Elliott is another field event man under Art.

Art Hayes will surely be back next year to help the Don spikers on to another championship.

A funny thing is that Dunbow came to SAC for the first time, and Hayes was made a official coach for the first time and what turned up — nothing but the Eastern Conference track championship.

WALTON CUBLEY

This past spring, assisting Coach Roger Wilson with the Don Baseball team, was Walton Cubley. Coach Cubley proved to be very beneficial for the team as he taught the team valuable skills that he learned as a catcher in college.

The Don baseball team finished with a 9-11 in the win - loss column in the Eastern Conference, which was good enough for a fifth place finish.

Besides helping guide the Don baseball team, Coach Cubley was a main factor in the second place finish of the Don Footballers as he headed the linemen. The men of the front line were the main reason for the success of the team.

The Don defense was the most feared in the conference and almost held every opponent to under a 100 yards on the ground. SAC had the best linebackers in the league and with the help of Coach Cubley they were the most ferocious on the field.

Coach Cubley's experience is quite convincing as to his capabilities. His football success started at San Diego Junior College where he played fullback, guard, and linebacker.

To add another feather to his hat, the coach also received Junior College All-American honors, plus a list of many other achievements.

After his experience at junior college level he joined San Diego State's championship teams. San Diego State was rated 5th and 2nd in the nation while he was there.

Academically, Coach Cubley received degrees in P.E. and biology. He soon was asked to teach at Lincoln High school in San Diego. His record there was a very impressive 17-1 as he captured the CIF one out of his two years.

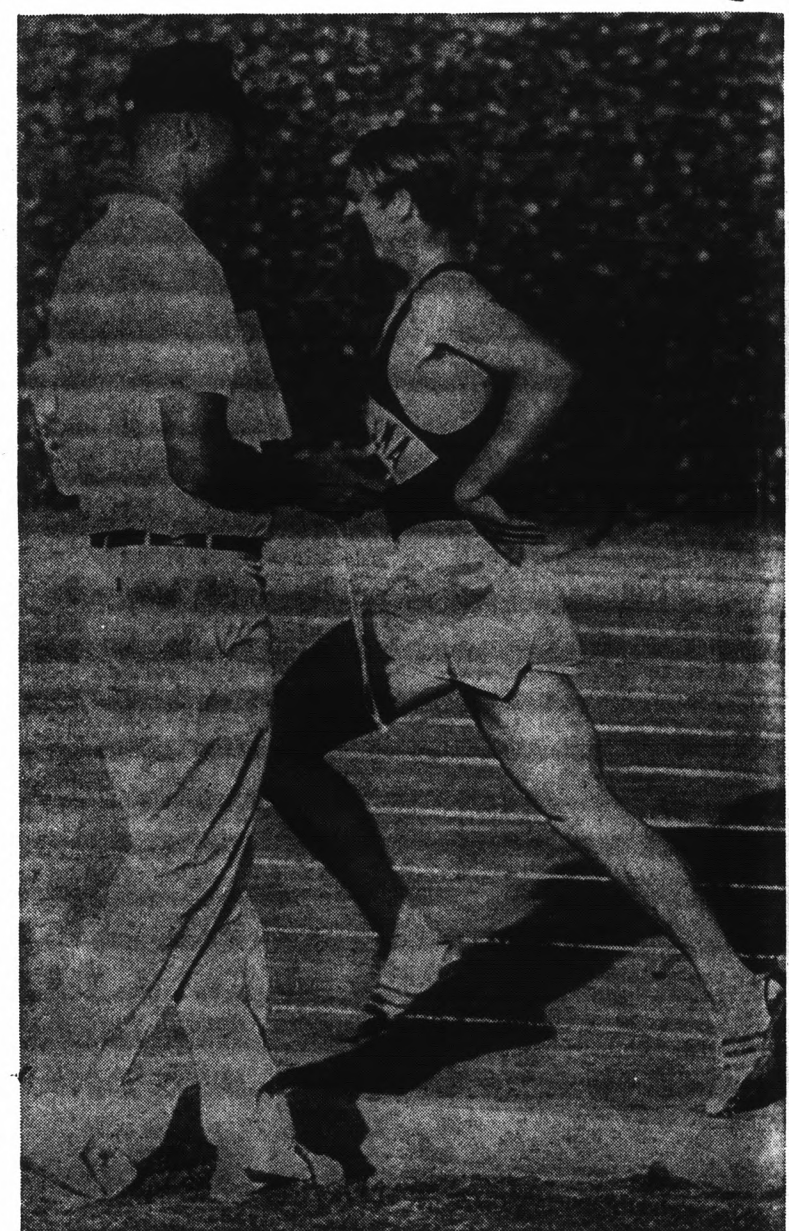
Coach Cubley also taught at San Diego State where



A TRICK UP THE SLEEVE — Many times during the year the Don baseballers plotted and planned numerous different ways of defeating their opponents. Only coaching can bring about victories.

his team was ranked fourth in the nation, and now he is teaching math for Santa Ana College.

His other sporting interests include wrestling and baseball in which he participated during his undergraduate work at Cal State, and San Diego.



RECORD IN THE MAKING — Coach Brubaker gives extra instructions to Roger Davis as he strives for the best Eastern Conference mark. Roger ran the 880 in 1:53.7.

W.A.A. Tennis Stars Head For Big Tourney Today

The WAA Tennis Team had a very successful year. Their accomplishments included placing fourth in team points at the annual SCJCIAC tournament at Cypress. Twenty-three junior colleges with 150 entrants participated in this annual event.

Individual recognition is given to Sherry Schwanke for winning the A single consolation tournament. Lynda Shaffer went to the semi-finals in the B singles bracket. Jan Burton and Peg Marcantel went to the semi-finals in the B doubles consolation bracket.

In addition this spring, the WAA tennis team lost only four out of their twelve dual tennis matches with the Eastern Conference teams. Two of the losses came by of Orange Coast, one to

Glendora and one to El Camino. Santa Ana won all matches from Mt. San Antonio, Golden West, Cerritos, and Cypress.

The members of the team are: A - Singles — Sherry Schwanke, A - Doubles — Jan Burton and Peg Marcantel, C - Singles — Kathy Brushert, C - Doubles — Judy Helsley and Bunny Ickes, D - Singles — Claudia Raymond, D - Doubles — Patty Johnson and Dianna Dupuy, and E — Sandy Jakes and Dian Davis, sometimes representing Santa Ana College as singles and sometimes as doubles.

Miss Jan Burton is this year's tennis manager. Jan and Miss Patricia Sheehan, team sponsors, take their team into C and D tournaments today at Pierce College.